A

CATALOGUE

OF

A small Part of the very choice Collection

OF

ITALIAN, FRENCH, FLEMISH, and DUTCH

PICTURES,

OF THE

EARL OF UPPER OSSORY, Dec.

Brought from his Lordship's late Country Residence,

AMONG THEM ARE:

The very charming Portrait of a Girl by REMBRANDT,

FORMERLY EXHIBITED IN THE BRITISH INSTITUTION;

A Grand Fine Landscape with Figures, by BOTH; *a chef d'Œuvre;*

A Genuine and highly curious Picture by G. ROMANO;

A SMALL SPECIMEN BY GAROFALO, AND TWO SKETCHES BY SIR JOSHUA REYNOLDS.

WITH WHICH WILL BE OFFERED,

THE RESERVED PART OF THE VERY CELEBRATED

Collection of Pictures,

OF

WILLETT WILLETT, ESQ. DECEASED,

INCLUDING

The Well-known PAUL POTTER,

AND OTHERS BY CARRACCI, N. POUSSIN, RUBENS, &c. &c.

Which will be Sold by Auction,

By Mr. CHRISTIE,

AT HIS GREAT ROOM IN PALL MALL,

On THURSDAY, APRIL the 8th, 1819,

PRECISELY AT ONE O'CLOCK.

May be Viewed Two Days preceding the Sale; and Catalogues had.

G. Sweeton, Printer, 17, St. Martin's Lane.

1	1	12	Schoolcraft
2		10	6 [illegible]
3			1 g. WW
4	3.	10	Ward
5	2		Bartie
6			1.15.0 WW
7	2		Ward
8	7		Bartie
9			1.17.0 WW
10			3.10.0
11			4 g. WW
12			4.15.0 WW
13			2 g. WW
14	2.	4	McCleath
15	3.	10	Bartie
16			1.15.0 WW
17			2.15.0 WW
18			1.15.0 WW
19	6	10	Bartie
	29.	4.0	

A

CATALOGUE,

&c. &c. &c.

THURSDAY, APRIL the 8th. 1819,

AT ONE O'CLOCK PRECISELY.

*N.B. The Pictures marked * are the Property of the Earl of Upper Ossory, deceased: those marked † of Willett Willett, Esq. deceased.*

————————	1	THREE: Ballad Singer, J. Steen; and 2 others
Caracci	2	Adam and Eve, Schidone; ~~and a small Landscape~~
Maes	3	Two: Landscape, Van Goyen, and an Interior
Moucheron	4	Landscape with Figures going Hunting
Cuyp	5	Study of a Grey Horse
Van Lundens	6	The Tooth-Drawer
Breughel	7	A Landscape
Ruysdael	8	A Landscape
De Gelder	9	Venus
Cigoli	10	St. Francis
Carracci	11	Ditto
Rembrandt	12	St. Andrew
Verschuring	13	Portrait of himself
Guido	14	Lot and his Daughters
Pynacker	15	Study of a Landscape
L. Giordano	16	Murder of the Innocents
Mieris	17	Portrait of an Anatomist
L. Van Leyden	18	Portrait of Himself
Breughel	19	A Pair of Landscapes

Woodburn

Woodburn	De Vlieger	20	A Sea Piece
	Veronese	21	Hercules and Omphale
	Jean of Maubeuge	22	His own Portrait playing on the Harp
	Glauber and Laiesse	23	A Landscape with the Judgement of Paris
S to go	Titian	24	A Portrait
	Gainsborough	25	A Landscape; an early Picture
	Moucheron	26	A Landscape
	Q. Matsys	27	A Saint at Devotion
	Goltzius	28	The Last Supper
	V. Uden & Teniers	29	Landscape and Figures
	P. Veronese	30	Mars and Venus
Capt. Otway	David	31	The Grecian Matron
	David	32	The Plague to go
Sykes to go	Velasquez	33	Spanish Courtship
	Vermulen	34	A Frost Piece with Figures; and a Group of Fruit
	Morland	35	A small Snow Scene with Sheep
	Poussin	36	A pair, Historical
S.	V. der Heyde	37	A View on the Bank of a River, with a Pleasure Boat and Figures
	Rubens	38	A Man's Portrait
	Swanevelt	39	A Landscape with Ruins and pastoral Figures
Wainstanley 5£	Cuyp	40	A Cavalier on Horseback, in a Landscape
	Rubens	41	The Entombment—a study
	Velasquez	42	A Landscape with an Artist drawing
	S. Rosa	43	A Land Storm with the Story of Baucis and Philemon
	Coates 10£	44	Emma: from Prior's Poem of Henry and Emma 10£
	Canaletti	45	A View in Venice
	Fielding	46	A Man's Head—highly finished
Fereda	Coello	47	A Romish Legend
Griffiths	Sir P. Lely	48	Small Portrait of Anne Dutchess of York when a Child to go
	Bevisonti	49	A Landscape
Monnston	Zong	50	An Interior, with Figures at Cards and in Conversation
	Sir. Reynolds	51	A Landscape and Figures Discella
	Parmegio	52	A Holy Family
	Barrett and Gilpin	53	A Landscape, a Lake Scene with Houses
	Corredo	54	The Marriage of the Virgin
	Guido	55	A Magdalen with a Crucifix
Roberts	A. Dürer	56	St. Jerome in his Study, highly finished
	Rubens	*56	An Interior of a Church 10 10 [illegible]

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20	3	3		Vogter
21	11	17		A Stewart
22	2			A Adams
23	2	5		Ja Taylor
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25	4	6		A Kerlon
26	10	10		Cra Chamford
27	7	15		7 15 Jesson
28	4	7		A Dixon
29	10	15		Hildebrand
30	5	8	0	Pleasock
31	1	11	6	Hendecott
32	2	100		Gilly
33	4			Hamilton
34	2	10		Hilde Hildebrand
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38	2	8		Je Jesson
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57	1	6		Elizabeth
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61	4	14	6	Adams
62	16			Johnston
63	8	8		Ward
64	5	10		Bartie
65	3	10		Do
66	6	6		Adams
67	2	12	6	Holder
68	5	10		Bartie
69	5	10		Holmes
70	4	4		Bigker
71	7	10		Goding
72	16	10		Bartie
73		16		Adams
74		15		Do
75	2	7		Taylor
76	3	15		Adams
77	9	21		Bonnemanson
78	5			Do
79	10	10		Pinnay
80	6	6		Spachman
81				
82	10	15		
83	31	10		Hildebrand
84	5	5		Piazzetta
85	36	15		Canac
86	31	0	6	Cartup
87	15	4	6	Norton
	438	9	0	

26. 2. 18

Heemskirk	57	An interior Conversation	12 gs
Molinaer	58	A Ditto, small, on copper	
Cuyp	59	A River Scene with Boats	31 £
Egbert Heemskirk	60	A Political Allegory, *having allusion to the Influence of Lord Treasurer Harley*—a very richly coloured Picture, one of the first Specimens in England of that Class of Humour which was afterwards carried to such moral purposes by Hogarth—*very curious*	12 £
Hobbima	61	A Landscape, after	
Cuyp	62	A Ditto	
Anderson	63	A Pair of Sea Pieces	
Ditto	64	Ditto	
———	65	A Drawing in Crayons, framed and glazed	
Honthorst	66	Angelica and Medoro	6. 6
A. Dover	67	St. John writing his Gospel	12 gs
Waterloo	68	A Landscape	
Molyn	69	Ditto	
A. Veronese	70	The flagellation	
Palamedes	71	Interior	
Weenix	72	Dead Game	
Dubbels	73	A Sea Piece	
De Heem	74	Fruit	
Stoop	75	A Battle Piece	
Perugino	76	Holy Family, circular	
Garofalo	77	Adoration of the Magi	
Paduanino	78	A martyrdom	
Bronzino	79	Portrait of one of the Medicis	
Ruysdael	80	A Landscape	
Rembrandt	81	Interior	
Vanderpool	82	Ditto	
Wouvermans	83	A Landscape and Figures, a cabinet picture	
Claude	84	The Embarkation of Paris and Helen	
Jac. Ruysdael	85	A broken Woody Landscape, with Cattle painted by Ibbetson	
Murillo	86	Salvator Mundi	
Gainsborough	87	A Landscape, View in Suffolk. From the Collection of the late Surgeon Bromley, to whom it was presented by the Artist	

Baroccio	*88	A Reposo
Gavin Hamilton	*89	Cupid tying the Girdle of Venus
Glauber and Lairesse	*90	A Landscape and Figures
Corregio	*91	Cupid—after
Palma	*92	Holy Family with Saints
Sir Joshua Reynolds	*93	Whole-length Portraits of a Lady and Child, *unfinished*
Guido Cagnacci	*94	David with the Head of Goliah
~~Sir Joshua Reynolds~~	~~95~~	~~Portrait of a young Lady in the Character of Hebe, unfinished~~
*Ditto	*95	A Study of an Eagle
Arnald	96	A View of St. Alban's; a picturesque scene
———	97	Miniature Portrait of H. R. H. the late Princess Charlotte of Saxe Cobourg—in a red morocco case
Teniers	98	An Interior, with Dutch Boors smoking and drinking
Gaspar Poussin	99	A hilly Landscape with Water, and Figures reposing
G. Dow	100	Portrait of a Shepherd—a genuine high-finished Picture in his early Manner
Wilson	101	A View of the Tiber with a Bridge, and Figures on the Bank
Schidone	102	The Virgin, Child and St. John in a Landscape
Jac. Ruysdael	103	A View on the Coast of Scheveling, with Figures—beautifully clear and transparent
Rembrandt	104	A Man's Portrait—uncommonly spirited and fine
Gaspar Poussin	105	Solitude: a cool Retreat, with Rocks, Trees and Water; the distance illumined by a clear Sun
Van Dalen	106	A Church Piece, with many Figures by Torch-light
Morland	107	A Stable-Boy, an Ass and Pigs
Mieris	108	Vertumnus and Pomona
V. de Velde	109	Sheep reposing and Poultry in a Landscape
Modern	110	View of the River Itchen and Southampton
Canaletti	111	A View in Venice
Ditto	112	Ditto
Berkhyde	113	A View from a Garden Terrace of a River and Shipping in Holland
Ditto	114	A View in a Town in Holland, the companion
Wennix	*115	A dead Hare and Fruit in a rich Garden Scene: highly finished. From the Collection of the Earl of Ossory
REMBRANDT	*116	PORTRAIT OF A YOUNG FEMALE, seated: a celebrated chef d'œuvre, formerly admired in the British Institution. From the same Collection

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88				24 f 1
89				18 ½
90				15 f 1
91	10	10		Ashley
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104				114 f 1
105	40	19		Benjamin
106	19	8	6	Bartlett
107	7	15		Moorehouse
108	13	3		Hildebrand
109	37	16		E Sommerton
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111	17	6	6	Henderson
112	13	13		Do
113	54	12		Hildebrand
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117	80 17		Hebblethwaite
118		400/.	W Willett
119	65 2		Ormerston
120	282 10	— 250/.	
121	175 9	169 9/	Phinney
122	52 10		Ormerston
123	146 5	425/.	Do
124	57 15		A Stewart
126		52/.	
127		120/.	
128		95	
129		39	
130		49/.	
131	282		M Martin
132	104	699	Phinney

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Adr. Ostade.....	†117	Exterior of a Publick House, with Boors regaling and playing at Skittles. From the Collection of the late Willett Willett, Esq.	
P. POTTER	†118	A DAIRY FARM with Peasants milking Cows, and other Cattle groupe on the Brink of a translucent Sheet of Water—*a pure and brilliant Gem.* From the same	
Garofalo	*119	The Circumcision: a very fine and richly coloured Specimen. From the Earl of Ossory's collection	
G. ROMANO	*120	Rape of a Nymph by a Sea God; a Triton blowing a Horn, and a Cupid flying above: an extremely rare and a true Specimen of the Master. From the Earl of Ossory's collection	
N. POUSSIN	†121	Mercury delivering the infant Bacchus to be reared by Nymphs, in a grand and fine Landscape—CAPITAL From the Collection of Mr. Willett	
Rubens.....	*122	Virgin and Child. Slight, but very elegant and richly coloured. From the Collection of the Earl of Ossory	
BOTH.....	*123	A Road Scene at the Foot of a Range of Woody Hills, refreshed by a Fall of Water, with Figures halting upon the Road—painted in a warm clear Tone. From the same Collection	
Rembrandt	†124	An old Woman seated in a Chair, about to pluck the Feathers of a dead Cock—*very fine.* From the Collection of Mr. Willett	
Dominichino.....	125	St. Peter's Penitence	
Rubens.....	126	An Allegory, designed in honor of the Commerce of Antwerp	
S. Rosa.....	127	Apollo contemplating the Serpent Python, whom he has slain	
Titian	128	Holy Family, with a Bishop in Adoration	
Caracci	†129	The Woman taken in Adultery. From the Collection of W. Willett, Esq.	
M. Angelo Battaglia	†130	Halt of an Army on a Field of Battle (of Gallery length) From the same Collection	
SNYDERS	131	A Fox Chace, in the finest Style of the Master	
RUBENS	†132	Pomona and two Nymphs filling a Cornucopia: composed with great taste and elegance, and finely coloured. From the Collection of Mr. Willett	

Drawings Framed and Glazed.

Yalman	M. Ricci	133	A pair of Landscapes in water colors, framed and glazed
	Ditto	134	A pair of ditto
	Ditto	135	A pair of ditto
	Ditto	136	A pair ditto larger, upright
Hibbert	Russell	137	Head of a Bacchante, in crayons
	~~Ditto~~	~~138~~	~~Head of a Girl with a crab~~

FINIS.

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